



Cinema Department & BU Film Salon Presents...

FRENKEL DEFECTS

Filmmaker and curator Kevin Rice of the Colorado-based film collective, Process Reversal, visits Binghamton University to present the third installment of their unique traveling film series -- Frenkel Defects.

This recurring series aims to explore what it means to work in -- and exhibit on -- photochemical film today by examining works from artists operating specifically in this practice. Often, this involves getting their hands dirty at every stage of the process: from optical effects to photo-processing, editing and contact printing, optical sound recording, and even the creation of the photosensitive emulsion itself... As a result (and as suggested by the series' title), creative aberrations make their way into the standard photochemical process, giving birth to a new, textural aesthetic that plays out on the surface of the film strip. More than ever before, film reminds us of its physicality, giving a new sense to Andrei Tarkovsky's idea of "sculpting in time."

For this year's edition, **two 70-minute programs of rare and diverse works**, nearly all of which originate outside North America, will be presented in their intended 16mm format. Almost all of these films were produced with the help of "artist-run film labs" -- collectively-run organizations dedicated to facilitating artists' working in photochemical film -- including LaborBerlin (Berlin), L'Abominable (Paris) and Filmwerkplaats (Rotterdam). While these and other organizations have been active in Europe for almost two decades, the trend is just beginning to emerge in North America, with experimental laboratories springing up in Boston, Oakland, Denver, New York, Vancouver, Montreal and elsewhere. Process Reversal, having secured abundant donations of lab equipment, hopes to continue assisting in the growth of these spaces by providing communities with the critical tools, knowledge and resources necessary to ensure the viability of the medium for all.

Please join us for this special presentation...

WEDNESDAY, OCTOBER 14

BINGHAMTON UNIVERSITY, LH-B90

PROGRAM A - 2:20 PM

PROGRAM B - 4:40 PM

FREE & OPEN TO THE PUBLIC

