



# FRENKEL DEFECTS

Colorado-based nonprofit organization, Process Reversal, presents the third installment of its unique traveling film series -- Frenkel Defects.

This recurring series aims to explore what it means to work in -- and exhibit on -- photochemical film today by examining works from artists operating specifically in this practice. Often, this involves getting their hands dirty at every stage of the process: from optical effects to photo-processing, editing and contact printing, optical sound recording, and even the creation of the photosensitive emulsion itself...

This year's edition will feature multiple programs of rare and diverse works -- nearly all of which originate outside of North America -- presented in their intended 16mm format. This includes films by Andrés Denegri (Argentina), DISTRUKTUR (Brazil/Germany), Dražen Zanchi (Croatia /France), Eric Stewart (Colorado), Esther Urlus (Netherlands), Guillaume Mazloun (France), Lichun Tseng (Netherlands) and Volga (Lebanon).

Please join us for this special presentation...

**OCTOBER 20 - 9:30 PM**

**AS220 MAIN STAGE**

**115 EMPIRE STREET**

**6\$ or PAY WHAT YOU CAN**

**AS220**

